|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.10075](http://data.onb.ac.at/rec/AL00517563) | | Salieri, Antonio | | La secchia rapita | | |
| Vol.1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 12/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK72R](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72R) | Ouverture |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 | 2 | 25–26 | 12/183 | [P33](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P33A_c) |  |  |
| 5 | 8 | 27–34 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  | Atto primo |
| 6 |  | 35–42 |  |  |  |  |
| 7 |  | 43–50 |  |  |  |  |
| 8 |  | 51+58 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 52–57 |  | [P43](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P43A_m) |  |  |
| 9 |  | 59–66 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 10 |  | 67–74 |  |  |  |  |
| 11 | 4 | 75–78 |  |  |  |  |
| 12 | 8 | 79–86 |  | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38A_m) |  |  |
| 13 |  | 87–94 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) |  |
| 14 |  | 95–102 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 15 |  | 103–104; 109–110 |  |  |  |  |
| 105+108 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 16 |  | 111–112;  117–118 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 113+116 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 17 |  | 119–126 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 18 |  | 127–128; 133–134 |  |  |  |  |
| 128+132 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 19 |  | 135–136;  141–142 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 137+140 |  | [P43](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P43A_m) |  |  |
| 20 |  | 143–150 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 21 |  | 151–152;  157–158 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71B) | Finale |
| 153+156 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 22 |  | 159–160;  165–166 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 161+164 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 23 |  | 167–174 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 24 | 4 | 175–178 |  |  |  |  |
| 25 |  | 179–182 |  |  |  |  |
| Vol.2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 183+190 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71B) |  |
| 184–189 | 10/188 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 2 |  | 191–198 |  | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 3 |  | 199–206 |  |  |  |  |
| 4 |  | 207–214 |  |  |  |  |
| 5 |  | 215–222 |  |  |  |  |
| 6 |  | 223–224; 226–227; 229–230 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 225+228 | 10/183 | 3 crescents; no countermark |  |  |
| 7 |  | 231–238 | 10/184 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 8 |  | 239–246 |  |  |  |  |
| 9 |  | 247–254 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 10 | 10 | 255–256; 263–264 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 257+262 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 11 | 8 | 265­–267;  270–272 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 268+269 |  | [P43](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P43A_m) |  |  |
| 12 |  | 273; 280 |  | [P43](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P43A_m) |  |  |
| 275–278 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 274+279 | 10/188 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 13 | 2 | 281–282 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 14 | 8 | 283–284; 289–290 | 10/183 | [P35](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P35A_m) | From 284’: [WK72E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72E) |  |
| 285+288 | 10/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 15 |  | 291–292; 297–298 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 293+296 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 16 |  | 299–300; 305–306 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 301+304 | 10/183 |  |  |  |
| 17 |  | 307–314 | 10/184 |  |  |  |
| 18 |  | 315–322 |  |  |  |  |
| 19 |  | 323–330 |  |  |  |  |
| 20 |  | 331–338 |  |  |  |  |
| 21 |  | 339–346 |  |  |  |  |
| 22 | 4 | 347–350 |  |  |  |  |
| 23 | 8 | 351–358 | 12/186 | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12A_m) |  | Finale |
| 24 |  | 359–366 |  |  |  |  |
| 25 |  | 367–374 |  |  |  |  |
| 26 |  | 375–382 |  |  |  |  |
| Vol.3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 383–390 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK72Z](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72Z) |  |
| 2 |  | 391–398 |  |  |  |  |
| 3 |  | 399–400; 405–406 |  |  |  |  |
| 401+404 | 10/183 |  |  |  |
| 4 |  | 407–414 | 10/184 |  |  |  |
| 5 |  | 415–422 | 10/189 |  |  |  |
| 6 |  | 423–430 |  |  |  |  |
| 7 |  | 431–438 |  |  |  |  |
| 8 |  | 439–446 | 10/184 |  |  |  |
| 9 | 6 | 447–452 |  |  |  |  |
| 10 | 8 | 453–460 | 12/186 | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12A_m) |  | Finale |
| 11 |  | 461–468 |  |  |  |  |